

# blaine / deutsch

is an American painter and printmaker,  
living in St. Louis, MO

+1 314.737.0035

blaine@blainedeutsch.com

www.blainedeutsch.com

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## Artist's Statement / Bio

I'm a painter, printmaker, designer, producer, cyclist, conversationalist, writer, and seeker of inspiration. My daily intent is to further my skills as a storyteller, image maker, and amateur quantum physicist. I have a giant garden, partially for all the great produce it provides, but also because it functions as a grand experiment in wonder. I truly believe that we are each better for the people around us and that it is possible to do great work while still being nice to one another.

Much of what I do in life is based in research - my own desire to learn more. Art, cooking, writing, exploring. Nothing exists simply for its own purpose. I want to know how, and sometimes more important, why. When I hear about something in a podcast that interests me, I'm soon surrounded by any books I can find on the topic. If I try a new dish, I'm in the kitchen the next day in attempt to create my own version. I often ask friends what color a song is, because I love to think that all our senses can be tricked to take on other roles and I think the idea of perception is far too often overlooked. Professionally, much of my success has come by doing my homework. Have the answer before a question is asked. Have a solution before anyone realizes there's a problem. Know what excites people. Respect the gatekeepers. It's amazing what's possible when you just ask.

My work has been heavily influenced by post-war American art – abstract expressionism, neo-expressionism, and pop - with a nod to techniques developed centuries before. I am just as influenced by research and conversation during the development of a concept as I am by the music that played in the studio during its creation.

My current studio practice examines the in-between moments. Fleeting thoughts, the transition from one idea to the next, words spoken aloud even when no one may be there to hear them. Additionally, I've become curious about our relationship with numbers, exploring the interaction with systems and parameters, and the ways in which they affect every moment of our lives.

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## Education

BFA 1995

Fine Art - Painting & Printmaking

Iowa State University, Ames, IA

## Recent Exhibitions

2021 - 2022

Commewealth

Group Exhibition

Angad Arts

2021

Dictated At Various Speeds

Solo Exhibition

St. Louis Artists' Guild

2020

Ann Maritz Annual

Jurored Group Exhibition

St. Louis Artists' Guild

## Residencies

2022

Chulitna Lodge Creative Residency - Lake Clark, AK